

**PAS DE DEUX – 2006**

for

PAIRS OF HORSES OVER 14.2H

or

PAIRS OF PONIES 14.2H AND UNDER

Movements are equivalent to the PCAWA Prelim/Novice Freestyle Test. Riders showing movements from a higher standard will be ELIMINATED but will be able to complete the Test.

Trot work may be rising or sitting

1 Rider will be required to wear a sash

Arena Size 60m x 20m

Time: Minimum 4 minutes  
Maximum 4½ minutes (this will be strictly enforced)

Riders will be judged individually and Scores put together for a mark as a pair

Music: To be provided on a CD of good Quality

CLUB		THEME			
RIDER (Sash)		Horse/Pony			
RIDER (No Sash)		Horse/Pony			
	COMPULSORY MOVEMENTS	0-10	Co-eff	Total	REMARKS
1	HALT Immobility for 5 seconds				
2	WALK Medium Walk				
3	WALK Free Walk on a Long Rein				
4	TROT Including Circle Left (min 10m diameter)				
5	TROT Including Circle Right (min 10m diameter)				
6	TROT Showing a few lengthened strides				
7	CANTER Including Circle Left (min 15m diameter)				
8	CANTER Including Circle Right (min 15m diameter)				
<b>TOTAL FOR TECHNICAL EXECUTION</b>		<b>80</b>			
9	CHOREOGRAPHY / USE OF IMAGINATION		x 2		
10	SUITABILITY OF MUSIC		x 2		
11	HARMONY AS A PAIR	<b>90</b>	<b>x 5</b>		
<b>TOTAL FOR ARTISTIC PRESENTATION</b>					
<b>FINAL SCORE</b>		<b>170</b>			

If more than one Pair has the same Final Score, the Pair with the highest marks for Artistic Presentation will be the Leader.

Compulsory movements NOT shown, will score 0 for those movements.

Time commences at the move off from the halt and finishes at the Salute.

In the event of music breaking down due a technical fault or music is started at the wrong time, the Judge may allow the riders to restart the test.

<b>Judge's Signature</b>	
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