

PONY CLUB ASSOCIATION OF WESTERN AUSTRALIA INC

**PRIX CAPRILLI TEST "A" - 2005**

- ◇ To be ridden in an ordinary snaffle
- ◇ Unless stated otherwise, all trot work may be executed sitting or rising
- ◇ Arena to be 20m x 60m
- ◇ Fences should be solid and incapable of dislodgment eg cavaletti's
- ◇ Minimum Height of fences 45cm (18"), Max Ht 60cm (2')

**PENALTIES - These penalty points are accumulative**

**Jumping**

- ◇ After the second refusal at a jump, the rider goes on to the next movement, marks will be at the judge's discretion.
- ◇ Failure to move on after the second refusal will be counted as an error of course.

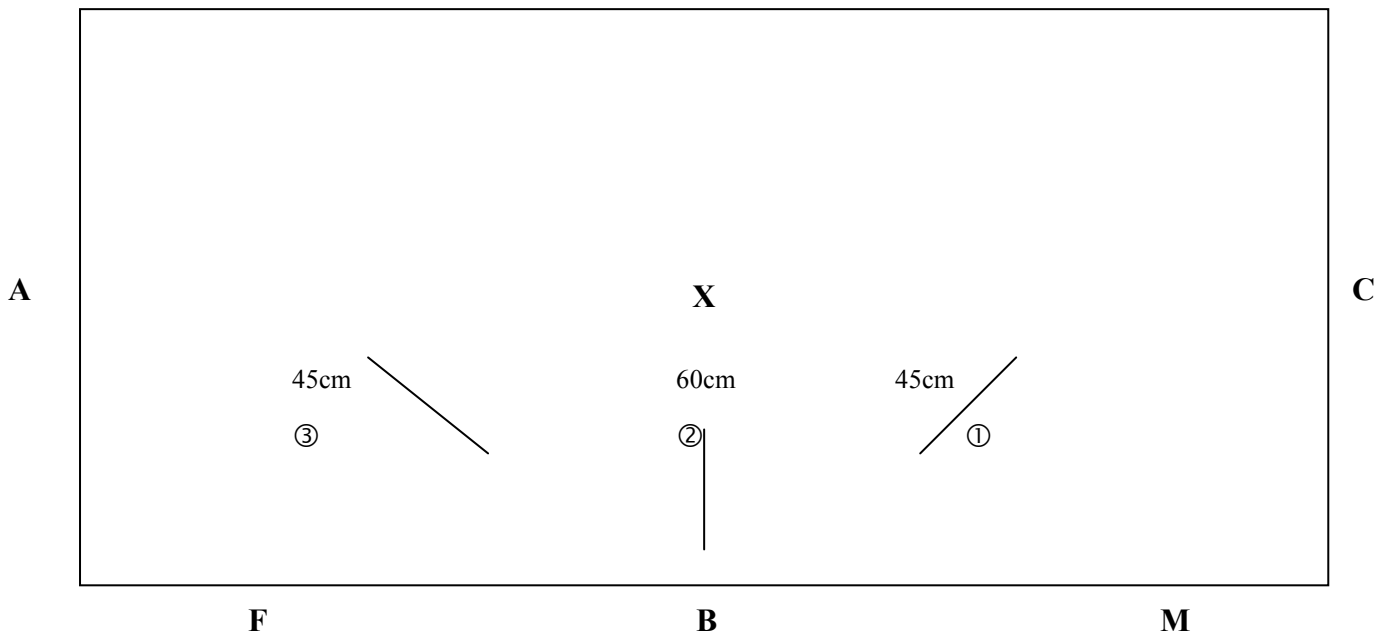
**Errors of Course**

- ◇ First error 2 penalty points
- ◇ Second error 4 penalty points
- ◇ Third error 8 penalty points
- ◇ Fourth error Elimination
- Use of voice 2 penalties per instance

Average time: 4 ½ minutes.

CLUB						NO	
RIDER		AGE		HORSE/PONY			
		TEST	MARKS 0-10	CO- EFF	TOTAL	REMARKS	
1	A X C	Enter at Working Trot Halt through the walk. Salute. Proceed at working trot Track Right					
2	MXK	Change Rein over Jump #1. Return to Working Trot after jump					
3	A	20m Circle left					
4	Before F	Turn on line to Jump #2. Return to Working Trot after Jump and proceed towards M					
5	C	Medium Walk					
6	HB B	Free Walk on a Loose Rein Medium Walk					
7	F	Working Trot					
8	Between A&K	Working Canter Right					
9	KXM	Change Rein over Jump #1, land in Working Canter					
10	M	Working Trot					
11	Between C&H	Working Canter Left					
12	E	Large ½ circle left over Jump #2. After Jump, proceed straight ahead.					
13	Opposite M	Working Trot					
14	C Before C C	Circle 20m, allow horse to gradually take a longer rein stretching his head and neck whilst maintaining contact. Re-take the reins Straight ahead					
15	HXF	Change Rein over Jump #3. Return to Working Trot before F					
16	A X	Down Centre Line Halt through the Walk. Salute. Leave arena at Free Walk on Long Rein.					

	Sub-Total				
<b>COLLECTIVE MARKS</b>					
Paces (Freedom and regularity)			X 2		
Impulsion (desire to move forward, elasticity of the steps, relaxation of the back)			X 2		
Submission (attention and confidence, harmony, lightness and ease of movement, acceptance of bit.)			X 2		
The Jumps, (straightness of approach, control)			X 2		
Style of both horse and rider over jumps			X 2		
Rider's position and seat, correctness and effect of the aids			X 2		
Sub-Total					
<i>JUDGE'S SIGNATURE</i>	Less Penalties				
	<b>TOTAL POINTS</b>	280			
<b>PRIX CAPRILLI TEST "A" - 2005</b>					



**Jump ① to be placed on the diagonal line halfway between M & X**

**Jump ③ to be placed on the diagonal line halfway between F & X**

**Jump ② to be placed 1½ - 2m in from B**